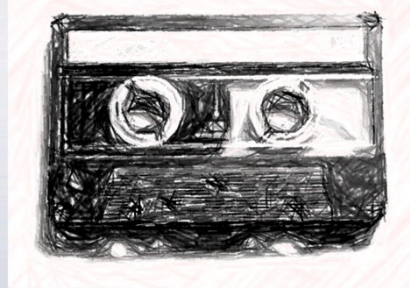


VOICE TAPE



A short story by
ARIEL S. TABAG, Cagayan

Lesson objectives

1. Describe the use of fiction, and of fictional techniques, in appreciating regional literature.
2. Relate how plot and plot devices help create the reading experience in works of fiction.
3. Respond critically to the story and articulate this response through a skit based on the story.

The Author

Ariel S. Tabag (born August 16, 1978), is a bilingual Ilocano fictionist (he writes in Ilocano language and Tagalog/Filipino), poet, editor, translator, and musician. He has received the Palanca Awards for his Ilocano short stories. He has also been awarded the Talaang Ginto-Gantimpalang Collantes. He is the author of *Karapote (Curion)*, an anthology of Ilocano short stories. Tabag is also a fellow to the 41st UP National Writers Workshop (2002).

As a musician, he plays bass guitar for the underground band Pilo and the Ilocano rock band Manong Diego (formerly Samtoy). With Mighty C. Rasing, another Ilocano writer-musician, they started Danirock, a poetry performance with rock music.



Prior knowledge:

Short Story

- As a literary form
- Its elements

Plot Diagram

- Graphic organizer
- Parts

Character Sketch

- How to write one

A background...



A background...

Sit at any airport in the Philippines and you can palpably feel the pulse of Filipino migration. Overseas workers saying goodbye to their loved ones or returning home to be greeted by an ecstatic family.

Every year since 2010, the number of Filipinos leaving the Philippines to work abroad has increased – from 1.4 million in 2010 to 1.8 million in 2015. Today, approximately 10.2 million Filipinos are living and working in more than 200 countries and territories.

A background...

With remittances expected to reach USD 28 billion (P1.4 trillion) for 2016, the equivalent of 10% of gross domestic product (GDP), the contribution of overseas Filipinos to the Philippine economy is unquestionable. About 20% of all households in the Philippines receive these remittances. Migration has brought immense benefits. One does not have to look far to see the family being supported through remittances that meet their daily needs, pay for their education and health costs, build their houses, and provide for the capital to start small businesses.

A background...

Filipino migrants also make a considerable contribution to the social and economic landscape in their host countries. They are the thousands of skilled nurses and medical personnel who support the national health services in many countries. They are the seafarers that guide the supertankers around the globe. They are the software engineers whose contributions are largely unsung with the appearance of new technology that make our lives that much easier.

It is why they are and should be called “bagong bayani” (new heroes).

A background...

Let us all watch this [video](#) expressing various sentiments relative to the OFW phenomenon...

The Story

Setting

Characters

Plot

Moral Lesson

Theme

The Story

Remember:

Setting:

Sta. Rita, Pampanga

Major Characters:

Dante

Angkel Ato (the OFW)

Nanang

Angkel Ato's Wife

Theme of the short story:

The joys and pains of an OFW and his family.

Activity

In groups of four, answer the following:

1. Are the economic benefits of having an OFW family member worth the hardship of being separated from them for extended periods of time?

2. Can we say that the story 'Voice Tape' is a realistic story? What details would you give to support your answer?

3. Does the story have to be realistic for it to be able to present a believable human experience?

Evaluation

Accomplish the plot diagram.

Write a character sketch for:
Dante
Angkel Nato
Nanang
Angkel nato's wife

Literary ctirique

Thank You!

For handouts, go to <http://jacs.weebly.com>