



Definition of Terms

- **Bonsai**- art of cultivating ornamental, artificially dwarfed trees and shrubs. The literal translation of bonsai is 'plant in a tray,' but the practice of bonsai is more than the cultivation of dwarf trees; rather it is a re-creation of nature in miniature.



The Author:

Edith L. Tiempo
 (April 22, 1919 – August 21, 2011)
 Bayombong, Nueva Vizcaya)



- ❖ poet, fiction writer, teacher and literary critic was a Filipino writer in the English language.
- ❖ founded (in 1962) and directed the Silliman National Writers Workshop in Dumaguete City together with her late husband, writer and critic Edilberto K. Tiempo
- ❖ She has two children, Rowena and Maldon
- ❖ conferred the National Artist Award for Literature in 1999
- ❖ Two of her most anthologized pieces are "Lament for the Littlest Fellow" and "Bonsai"

Definition of Terms

- **Roto (Rotoscoping)**-a technique where individual frames of an actor's filmed performance are projected onto sheets of paper and traced to create a series of drawings.
- **Sublimation**- the channeling of impulses or energies regarded as unacceptable, especially sexual desires, toward activities regarded as more socially acceptable, often creative activities

The Piece

Bonsai
Edith Tiempo

All that I love
I fold over once
And once again
And keep in a box
Or a slit in a hollow post
Or in my shoe.

All that I love?
Why, yes, but for the moment-
And for all time, both.
Something that folds and keeps
easy,
Son's note or Dad's one gaudy tie.

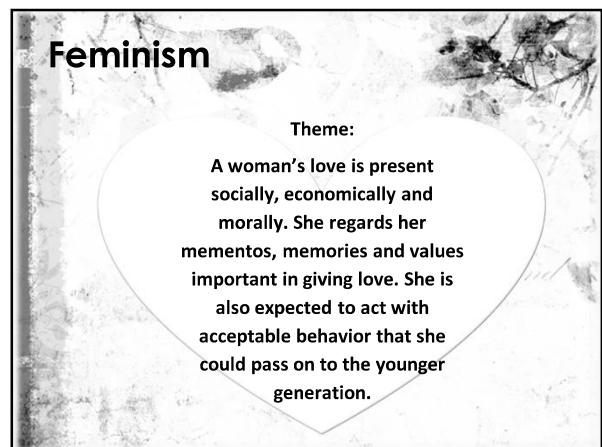
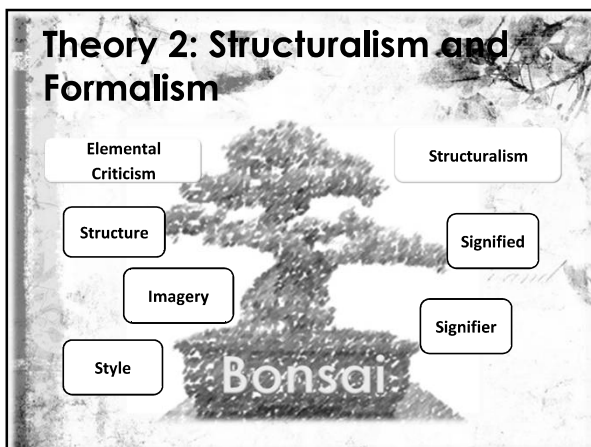
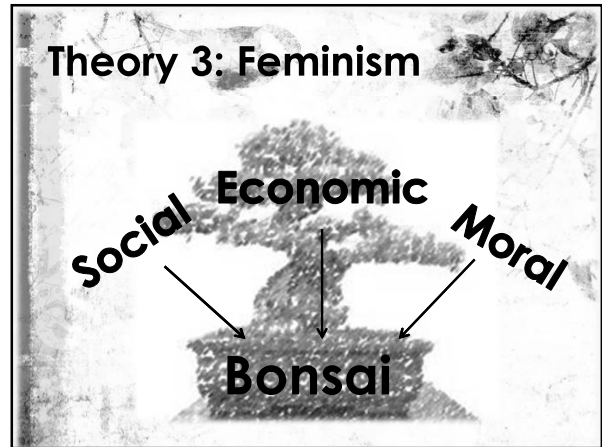
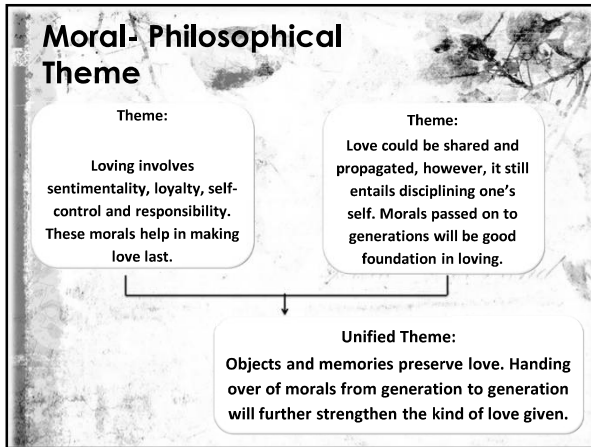
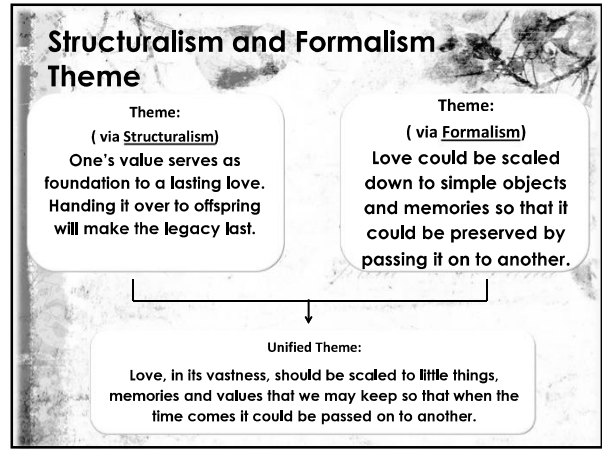
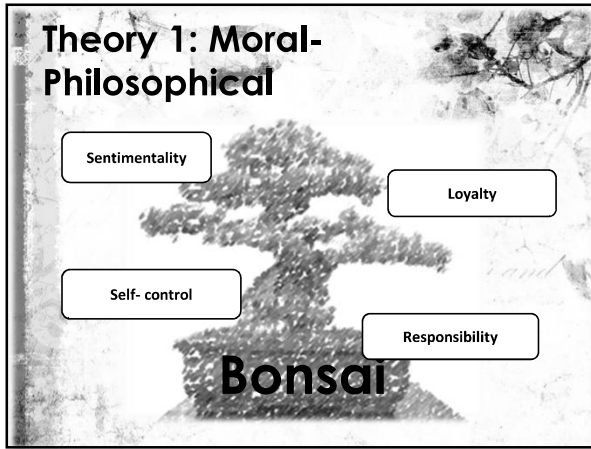
A roto picture of a queen,
A blue Indian shawl, even
A money bill.

It's utter sublimation,
A feat, this heart's control
Moment to moment
To scale all love down
To a cupped hand's size

Till seashells are broken pieces
From God's own bright teeth,
And life and love are real
Things you can run and
Breathless hand over
To the merest child.

Criticism Lenses:

- **Theory 1:**
Moral- Philosophical Theory
- **Theory 2:**
Structuralism and Formalism
- **Theory 3:**
Feminism



SYNTHESIS

FROM THE THREE THEMES COMBINED
COME FORTH THE UNIFYING GRAND
THEME:

*“Love, just like a bonsai,
needs to be scaled down to
simpler forms
so it would
last longer and
would not overwhelm a person.”*

- End -

Thank You