

# Critical Consonants

ENG 003 – SPEECH & ORAL COMM

By JACS

- the old fool
- the little boy laughed
- the snake's fangs
- sharp pang of pain
- fill up four bottles with pills

**A. /p/ /f/**

- The old fool dived into the shallow pool.
- How the little boy laughed when the puppy lapped up the water from the dish.
- Please fill up those four bottle with vitamin pills.
- Did they really pull out from the lake a centuries-old raft full of gold?

/p/	/f/	/p/	/f/
pace	face	lapped	laughed
pool	fool	rapt	raft
pull	full	spear	sphere
pang	fang	cheap	chief
pill	fill	depend	defend

**B. /b/ /v/**

<i>/b/</i>	<i>/v/</i>	<i>/b/</i>	<i>/v/</i>
bend	vend	swab	suave
bolt	volt	verb	verve
bale	veil	dub	dove
lubber	lover	curbing	curving
rebel	revel		

## C. */t/ /th/*

- cooing of doves
- suits you best
- rebels reveling in the park
- a sea lover and a land lubber
- a bale of Spanish veils

<i>/t/</i>	<i>/th/</i>	<i>/t/</i>	<i>/th/</i>
tree	three	fort	forth
trust	thrust	heart	hearth
tie	thigh	tent	tenth
debts	deaths	fateful	faithful
oats	oaths	rootless	ruthless

- Who will dub the cooing of doves?
- That's the vest that suits you best.
- The rebels reveled in the park.
- Vic is a sea lover, not a land lubber.
- A bale of Spanish veils was confiscated at the airport.

- three stately pine trees
- tie a ribbon
- around her thigh
- celebrated their tenth anniversary
- the hearth of the house
- main thrust of his defense

- Three stately pine trees guarded their driveway.
- The little girl tied a blue ribbon around her thigh.
- They celebrated their tenth anniversary camping in the woods and sleeping under a tent.
- In American homes, the hearth is the heart of the house, isn't it.
- The main thrust of his defense was his employee's trust in him.

- celebrate the day
- writhe in pain
- fodder for the cows
- isn't worthy of the prize
- dare go there

**D. /d/ /ð/**

- They celebrated the day with a big feast.
- After that long bumpy ride, you'll surely writhe in pain tonight.
- Did father forget to buy fodder for the cows?
- Such wordy piece isn't worthy of the prize it got.
- I wouldn't dare go there alone.

<i>/d/</i>	<i>/ð/</i>	<i>/d/</i>	<i>/ð/</i>
day	they	ride	writhe
doe	though	breed	breath
dare	there	load	loathe
dare	there	wordy	worthy
dine	thine	laid	lathe

**E. /s/ /z/**

/s/	/z/	/s/	/z/
sink	zinc	lacy	lazy
ice	eyes	sip	zip
muscle	muzzle	rice	rise
sown	zone	racer	razor
bus	buzz	prices	prizes
place	plays	seal	zeal
looser	loser	peace	peas
sing	zing	facing	phasing
trace	trays	advice	advise

**F. /s/ /ʃ/**

- stop the bus
- swollen eyes
- price of rice
- bruises her knees
- loose blouse

/s/	/ʃ/	/s/	/ʃ/
see	she	ass	ash
sin	shin	mass	mash
sort	short	said	shed
sigh	shy	lass	lash
sue	shoe	mess	mesh
sip	ship	crass	crash

- To stop the bus, please press the buzzer.
- Put eyes on your swollen eyes.
- Rise and protest against the soaring price of rice.
- His knees bruised her knees.
- Don't lose that loose blouse.

- gash on his back
- gas tank
- brass band
- a big bash
- bass in the lake

- How did he get that gash on his back?
- He fell on a broken gas tank.
- There's a brash player in the brass band.
- They fished for bass in the lake.
- She have a bash last night.

- of the Ritz
- for the rich
- stray cats
- want a match

**G. /ts/ /tʃ/**

- Have you heard of the Ritz?
- It was a hotel for the rich.
- Try catching stray cats.
- What do you want mats for?
- I want a match.
- Cheer up! You're going to be a champion yet.
- The children brought cheese and chicken sandwiches for lunch.

/ts/	/tʃ/	/ts/	/tʃ/
mats	match	cats	catch
coats	coach	hats	hatch
rents	wrench	ports	porch
punts	punch	beets	beach

**H. /dz/ /dʒ/**

<i>/dz/</i>	<i>/dʒ/</i>	<i>/dz/</i>	<i>/dʒ/</i>
rids	ridge	dreads	dredge
weds	wedge	seeds	siege
bards	bar <b>d</b> ge	heads	hedge
buds	bud <b>d</b> ge	builds	bilge
aids	age	surds	surge
raids	rage	Ed's	edge

*1. /ʃ/ /ʒ/*

- the bards
- cam on a barge
- rage of the day
- plain rage
- cut the hedge

<i>/ʃ/</i>	<i>/ʒ/</i>	<i>/ʃ/</i>	<i>/ʒ/</i>
glacier	glazier	ruche	rouge
dilution	delusion	Confucian	confusion
chaperon	pleasure	ocean	genre
mansion	azure	sure	garage

- The bards came on a barge.
- Wide tides were the rage of the day.
- The plane raids came at night.
- Are you asking me to cut the heads?
- I'm asking you to cut the hedge.
- FEU-East Asia College made several changes in its subject offerings.

- an allusion to the Aleutian islands
- on the Confucian doctrine
- is a glazier
- no illusion of reaching the islands
- rouge on her face

- The lines sound like an allusion to the Aleutian islands.
- Confusion resulted after a discussion on the Confucian doctrine.
- Ben's uncle is a glazier.
- I have not illusion of even reaching the Aleutian islands.

## The Road Not Taken

Robert Frost

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way  
I doubted if I should ever come back.

Then took the other, as just as fair,  
And having perhaps the better claim  
Because it was grassy and wanted wear,  
Though as for that the passing there  
Had worn them really about the same,

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I,  
I took the one less traveled by,  
And that has made all the difference.

## Assessment

- Recite interpretatively one of the given poems. Be conscious with the critical consonant sounds. Practice first before you record.

## You must not quit

Amne ElAbdallah

• When things go wrong; as they sometimes will,  
When the road you're trudging seems all uphill,  
When the funds are low and the debts are high,  
And you want to smile, but you have to sigh,  
When care is pressing you down a bit,  
Rest if you must, but don't you quit.

Often the goal is nearer than,  
It seems to a faint and faltering man;  
Often the struggler has given up,  
When he might have captured the victor's cup,  
And he learned too late when the night came down,  
How close he was to the golden crown.

Life is queer with its twists and turns,  
As everyone of us sometimes learns,  
And many a fellow turns about,  
When he might have won had he stuck it out.  
Don't give up though the pace seems slow,  
You might succeed with another blow,

Success is failure turned inside out,  
The silver tint of the clouds of doubt,  
And you never can tell how close you are,  
It may be near when it seems afar;  
So stick to the fight when you're hardest hit,  
It's when things seem the worst that you must not quit.

## Invictus

William Ernest Henley

- Out of the night that covers me,  
Black as the Pit from pole to pole,  
I thank whatever gods may be  
For my unconquerable soul.

In the fell clutch of circumstance  
I have not winc'd nor cried aloud.  
Under the bludgeonings of chance  
My head is bloody, but unbowed.

Beyond this place of wrath and tears  
Looms but the Horror of the shade,  
And yet the menace of the years  
Finds, and shall find, me unafraid.

It matters not how strait the gate,  
How charged with punishments the scroll.  
I am the master of my fate:  
I am the captain of my soul.



## References:

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- <http://www.teachingenglish.org.uk/activities/phonemic-chart>
- <http://www.yorku.ca/earmstro/ipa/vowels.html>